

9

Catalogue
of
M'. CAPELL's SHAKESPERIANA;
Presented by him to
Trinity College
Cambridge,
and printed from an exact copy of his own
MS.
1779.

June 26, 1779.

Ordered by the Master and Seniors, agreeably to the
exprefs desire of Mr. Capel, that the whole collection
given by him be kept together in the same class; and that
no manuscript or book belonging to it be taken out of the
Library on any pretence whatever.

J. Peterborough, M. C.

MSS.

1. "Shakespeare," by E. C. 6 Vols. 4°. *
2. "N. & V R." belonging to it, and the } 3 Vols. 4°.
 "School of Shakespeare," by D^o
 (containing in them besides,——a "General Glossary"
 to his plays, of the order and time of writing them,
 a treatise; a "Brief Essay on Verse," as of his modeling;
 the "Notitia Dramatica;" and "Anecdotes of Sir
 John Fastolfe of Castre in Norfolk," by Lord Dacre.
3. Milton's "Paradise lost," by E. C. 4°.
 (at the end of it,——a Treatise on Letters, intitl'd
 "Hermes," &c. and a "Vocabulary" of the Poem
 mark'd.
4. "Prolusions, or, Select Pieces of ancient
 Poetry," by E. C. 2 Vols. 4°. small.
5. "Shakespeare's Poems," by E. C. 8°.

Note.

* The 4 remaining articles are not yet deposited in the Library. S.

Catalogue
of a Collection intitl'd *Shakesperiana*;
comprehending

All the several Editions of the works of Shakespeare,
old and new, divers rare old Editions of writers profes-
men and verse-men; with a variety of other Articles,
chiefly such as tend to illustrate him;—

made by his last editor, E. C.

and by him deposited in the Library of Trinity College
in Cambridge, this eleventh day of June in the year

1779.

A.

1. Adam Bell, a Poem. n. d. 4°. b. l.	—	Q.	14
2. Albion's England, D° 1602. 4°	—	R.	9
3. l'Alcimista, comedia di Lombardi.			
1602. 12°.	—	*	14
4. Amendment of Orthography, Bullokar			
1580. 4°. b. l.	—	Q.	10
5. Answer to Mr. Pope's Preface. 1729. 8°.		S.	28
6. Apology for Actors, Heywood. 1612. 4°.		S.	32
7. D° n. d. D°	—	R.	18
8 Apology for Poetry.			
9. Apuleius's Golden Ass, by Adlington,			
1596. 4°. b. l.	—	T.	3
10. Arbor of amorous Devises, poems.			
c. t. 4°.	—	S.	8
11. Ariosto's Orlando furioso, by Sir John			
Harrington. 1591. fol.	—	I.	1
12. D° 1607. D°	—	G	3
13. Art of English Poesy, Fenton			
1589. 4°.	—	R.	14
14. Art of Flattery, Fulwel. 1576. 4°. b. l.		S.	6
15. Ascham's Toxophilus. 1545. D°.	—	T.	4

B.

16. Beaumont & Fletcher's Plays			
1647. fol.	—	*	
single Plays by D°			
17. Bloody Bloody *. 1640. 4°.	—	S.	4

* So in the original, instead of *Bloody Brother*. S.

18. Co-

Catalogue.

18. Coronation, D° D°	—	D°	
19. Cupid's Revenge. 1630. D°	—	S.	3
20. Elder Brother. 1651. D°	—	D°	
21. Faithful Shepherdess. 1634. D°	—	D°	
22. King and no King. 1631. D°	—	D°	
23. Knight of the burning Pestle. 1635. D°	—	D°	
24. Maid's Tragedy. 1638. D°	—	D°	
25. Monsieur Thomas. 1639. D°	—	S.	4
26. Night-Walker. 1640. D°	—	D°	
27. Philaster. 1639. D°	—	S.	3
28. Rule a Wife & have a Wife. 1640. D°	—	S.	4
29. Scornful Lady. 1651. D°	—	S.	8
30. Thierry & Theodoret. 1649. D°	—	S.	4
31. Wit without Money. 1639. D°	—	D°	
32. Woman Hater. 1649. D°	—	D°	
33. Bee-hive of the Romish Church c. t. 8°. b. l.	—	*	11
34. Boccace's Fall of Princes, by Lydgate 1527. fol. b. l.	—	G.	2
35. ——— Novels by ——— 1620. fol.	—	F.	9
36. ——— Philocopo, by G. H. 1587. 8°. b. l.	—	*	12
37. Butler's English Grammar. 1633. 4°	—	S	32
C.			
38. Canons of Criticism. 1758. 8°.	—	P.	7
39. Careless Shepherdess, a Play. 1656. 4°. (catalogue)	—	Q.	10
40. Castle of Health. 1610. 4°. b. l.	—	S.	32
41. Causes why Ireland was not subdu'd Davies. 1612. 4°.	—	U.	1
42. Chaucer's Works. n. d. fol. b. l.	—	C.	2
43. Comines's History, by Danet 1596. fol.	—	E.	4
44. Confessio Amantis, a Poem. Gower 1554. fol. b. l.	—	H.	1
45. Coryat's Crambe. 1611. 4°.	—	P.	2
46. Crashaw's Poems. 1648. 12°.	—	Z.	5
47. Critical Observations on Shakespeare Upton. 1746. 8°.	—	P.	16
D.			
48. Daniels Works. 1623. 4°.	—	S.	25
49. Decker's English Villanies. 1638. 4°. b. l.	—	S.	28
		50. De-	

Catalogue.

50.	Declaration of Popish Impostures	S. H. 1603. 4 ^o .	—	—	S.	24
51.	Devil conjur'd, Lodge. 1596.	4 ^o . b. 1.	—	—	Q.	13
52.	Diana of Monte mayor, by Young	1598. fol.	—	—	F.	11
53.	Dictionary, Lat. and Engl. Cooper	1573. fol.	—	—	B.	2
54.	— Ital. and Engl. Florio	1598. D ^o	—	—	H.	3
55.	— Span. & Engl. Minshew	1599. D ^o	—	—	F.	10
56.	— Fren. and Engl. Cotgrave	1650. D ^o	—	—	B.	8
57.	Discovery of Witchcraft. Scot.	1584. 4 ^o . b. 1.	—	—	Q.	3
58.	Dobson's Dry Bobs. 1607.	4 ^o . b. 1.	—	—	Q.	8
59.	Donne's Poems. 1633.	8 ^o .	—	—	S.	20
60.	Don Quixote by Shelton.	1620. 4 ^o .	—	—	S.	16. &c.
61.	Dorastus and Fawnia, a novel	Greene. 1655. 4 ^o . b. 1.	—	—	S.	33
62.	D ^o . 1664. D ^o .	—	—	—	S.	28
63.	Drayton's Poems. 1602.	8 ^o .	—	—	Z.	2
64.	D ^o . 1613. D ^o	—	—	—	Y.	2
65.	D ^o . 1619. fol.	—	—	—	H.	2
66.	D ^o . 1627. D ^o .	—	—	—	I.	2
67.	— Polyolbion, a Poem. 1613.	D ^o .	—	—	E.	5
68.	— Mortimeriados. D ^o . 1596.	4 ^o .	—	—	R.	18
69.	Drummond's Poems. 1616.	4 ^o .	—	—	P.	2
70.	D ^o . 1657. 8 ^o .	—	—	—	X.	3
E.						
71.	England's Parnassus. R. A. 1600.	8 ^o .	—	—	Y.	4
72.	Erasmus's Dialogues, by Burton	c. t. 4 ^o . b. 1.	—	—	T.	4
73.	— Moriae Encomium	by Chaloner. 1569. D ^o .	—	—	R.	16
74.	Essays of an Apprentice in Poetry.	K. James. 1584. 4 ^o .	—	—	S.	16
75.	Eunapius by — 1579.	4 ^o .	—	—	S.	6
76.	Euphues' Censure, Lodge. 1634.	D ^o .	—	—	S.	36
77.	— golden Legacy, a novel	D ^o . 1612. 4 ^o . b. 1.	—	—	Q.	13
78.	— D ^o . 1623. D ^o .	—	—	—	Q.	14
79. Sha-						

79. — Shadow. D°. 1592. D°. — Q. 13
 80. Execration against Vulcan, a poem,
 Jonfon. 1640. 4°. — S. 33

F.

81. Fabian's Chronicle. 1542. fol. b. l. — F. 16
 82. Famous Victories of Henry V. a
 play. 1617. 4°. — T. 9
 83. Fearful Fancies of the Florentine
 Cooper, by — 1599. 8°. b. l. — * 8
 84. Fenton's tragical Discourses. 1567. 4°. D° R. 8
 85. A Fool's Bolt is soon shot, poems
 1614. 4°. — S. 33
 86. Fortunate, deceiv'd and unfortunate
 Lovers, novels. 1685. D° — U. 3

G.

87. Galfridus Monumetenfis. 1517. 4°. — Q. 5
 88. Garden of the Muses, Bodenham
 1600. 8°. — * I
 89. — of Pleasure, Sandford
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 90. Gascoigne's Works. 1587. 4°. b. l. — S. 2
 91. Golden Garland, &c. old songs
 (13th edit.) 1690. 8°. b. l. — Y. 3
 92. Googe's Poems. 1563. D° — * 19
 93. Goulart's admirable History, by
 Grimston. 1607. 4°. — S. 22
 94. Grafton's Chronicle, abridg'd
 n. d. 8°. b. l. — Z. 4
 95. Greene's Ghost haunting Coney-
 catchers. 1626. 4°. b. l. — Q. 9
 96. — Groatsworth of Wit
 1621. 4°. b. l. — S. 36
 97. — D° 1637. D° — Q. 14
 98. — Never too late, novels
 1631. D° — R. 17
 99. Gremello's Fortunes, a dialogue
 1604. D° — S. 36
 100. Guevara's Dial of Princes, by
 North. 1582. 4°. b. l. — Q. I

H.

H.

101. Hackluit's Voyages. 2 Vols.
1598. fol. b. l. — E. 1. &c.
102. Hall's Chronicle. 1550. D^o — F. 14
103. Heath's Epigrams. 1610. 8^o. — * 1
104. Heliodorus, by Underdowne
1587. 4^o. b. l. — R. 11
105. Hero and Leander, a Poem. Chapman
and Marlo. 1634. 4^o — P. 2
106. Herodotus, by B. R. 1584. 4^o. b. l. T. 1
107. Heroologia Anglica. H. H. cum
figuris. 1620. fol. — E. 3
108. Heywood's [John] Works. 1566
4^o. b. l. — W. 2
109. — [Thomas] Poems. 1637. 8^o. * 2
110. Historia di due nobili amanti
1553. 4^o. — X. 4
111. Histoires tragiques, Belleforest.
1st vol. 1564. 8^o — * 21
112. — 5th vol. 1601. D^o — * 20
113. History of King Arthur. 1634. 4^o. b. l. S. 1
114. — of Hamblet — 1608. D^o S. 33
115. — of Lazarillo di Tormes, by
Rouland. 1596. D^o — Q. 14
116. Holinshed's Chronicle. 2 vols. 1577 fol. b. l. F. 1. &c.
117. Homer's Iliad & Odyfsey, by Chap-
man, n. d. fol. — F. 4
118. Howel's Poems. n. d. 4^o. b. l. — S. 8
119. The Husband, a Poem. 1614. 8^o. Z. 3

I.

120. Image of Governance, Sir Thomas
Elyot. 1541. 4^o. b. l. — S. 7
121. Johannes Major. 1521. 4^o. — Q. 5
122. Ben Jonson's Works, 1st vol.
1616. fol. — G. 1
123. — D^o 2nd Vol. 1640. D^o F. 8
124. Julius Solinus, by Golding. 1587. 4^o. b. l. T. 1

K.

125. Kendal's Poems. 1577. 8^o. b. l. — * 7
126. Knolles's History of the Turks
1603. fol. — B. 4
127. — D^o 1610. D^o — C. 1

Catalogue.

L.

128.	Latham's Falconry. 1615. 4°.	—	S.	23
129.	Letter to George Hardinge, Esq. 1777. 4°.	—	I.	3
130.	Life of Sir Thomas More, by his Grandson. n. d. 4°.	—	Q.	2
131.	Lindfay's Poems. 1581. 8°. b. l.	—	R.	2
132.	The Locusts, a Poem. 1627. 4°.	—	R.	11
133.	Lucan's Pharfalia, by May. 1631. 8°.	—	Z.	9

M.

134.	Mæoniæ, &c. poems. R. S. 1595. 4°.	—	R.	18
135.	Microcosmus, a poem; Davis. 1603. D°	—	R.	12
136.	Milton's Paradise Lost. 1667. 4°.	—	S.	10
137.	————— D° 1668 ^a . D°	—	S.	11
138.	————— D° 1668 ^b . D°	—	S.	12
139.	————— D° 1669 ^a . D°	—	S.	13
140.	————— D° 1669 ^b . D°	—	S.	14
141.	————— D° 1674. 8°. 2 ^d . edit.	—	W.	4
142.	————— Paradise regain'd. 1671. 8°.	—	S.	15
143.	————— Masque at Ludlow Castle 1637 4°.	—	Q.	14
144.	————— Poems. 1673. 8°.	—	W.	3
145.	Mirroure for Magistrates, Bald win. 1563 4°. b. l.	—	R.	13
146.	D° 1571. D°	—	R.	3
147.	D° 1587. D°	—	S.	5
148.	D° 1610. 4°.	—	R.	1
149.	D° Higgins. 1574. 4°. b. l.	—	Q.	10
150.	Mirroure of Mirth, a story book by R. D. 1583. D°	—	S.	33
151.	Montaigne's Effays, by Florio. 1632. fol.	—	F.	12
152.	Sir Thomas More's Works. 1557. fol. b. l.	—	F.	3
153.	————— Utopia, by Robinson 1551. 8°. b. l.	—	Z.	8
154.	Mother Bunch's Tales. 1635. 4°. b. l.	—	Q.	8
155.	Myrrha, a Poem, Barksted. 1607. 8°.	—	*	15

N.

156.	Nofce teipsum, a poem, Sir John Davies. 1559. 4°.	—	Q.	9
157.	D° e. t. D°	—	S.	36
			158. D°	

Catalogue.

158.	D° & Poems. 1622. 8°.	—	X.	1
159	Notti di Straparola. 1567. 8°.	—	Z.	1
160	Novelle di Bandello. 3 vols. 1740.	—	K.	1. &c.
161.	———— Bocaccio. 1725. D°	—	O.	1
162.	———— Cynthio. 2 vols. 1565. 8°.	—	U.	6. &c.
163.	———— Malespini. D° 1609. 4°	—	Q.	6. &c.
164.	———— Mafuccio. Saler. n. d. 8°.	—	U.	4
165.	———— Parabosco. 1548. D°	—	—	—
166.	———— Sacchetti. 2 Vols. 1724. D°	—	P.	3. &c.
167.	———— Sanfovino. 1603. 4°.	—	Q.	4

O.

168.	Old Law, a play. 1656. 4°.	(catalogue)	R.	18
169.	An old fashion'd Love, poems G. F.	—	—	—
	1594. 4°.	—	R.	23
170.	Ovid's Epistles, by Turberville. 1567. 8°.	b. 1.	Z.	6
171.	——— Remedy of Love, by F. L. 1600. 4°	—	Q.	14

P.

172.	Palace of Pleasure, Painter. 1 st . vol.	—	—	—
	c. t. 4° b. l.	—	R.	5
173.	D° 2 ^d . Vol. n. d. D°	—	U.	2
174	Palingenius, by Googe. 1565. 8°.	b. 1.	*	4
175.	Paradise of dainty Devises, Poems	—	—	—
	Edwards, &c. 1596. 4°.	b. 1.	S.	8
176.	Peele's Jest. 1657. D°	—	S.	29
177.	Pembroke's Arcadia, Sir Philip	—	—	—
	Sydney. 1590. 4°.	—	R.	10
178.	D° and Poems. 1627.	—	F.	7
179.	Plutarch's Lives, by North. 1579. D°	—	B.	9
180.	D° 1612. D°	—	B.	5
181.	——— Morals by Holland. 1603. D°	—	B.	6
182.	Pomponius Mela, by Golding.	—	—	—
	1585. 4°.	b. 1.	T.	1
183.	Practice of the Duello, Vincentio	—	—	—
	Saviolo. 1595. 4°.	—	R.	1 ^b .
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	Whetstone. 1578. 4°.	b. 1.	T.	9

Q.

186.	Quip for an upstart Courtier. misc.	—	—	—
	Greene. c. t. 4°.	b. l.	W.	5
			R.	

Catalogue.

R.

187.	Raleigh's Hist. of the World. 1634. fol.	B.	1
188.	Return from Parnassus, a play. 1606. 4 ^o .	S.	33
189.	D ^o n. d. D ^o	T.	9
190.	Revival of Shakespeare's text 1765. 8 ^o	P.	6
191.	Rock of Regard, Poems, Whetstone. 1576. 4 ^o . b. l.	R.	12
192.	Romeus and Juliet, a poem, 1562. 8 ^o . b. l.	X.	4
193.	D ^o 1587. D ^o	*	8

S.

194.	Saint George, a Poem. n. d. 8 ^o . b. l.		
195.	Saint Peter's Complaint &c Poems. 1595. 4 ^o .	R.	18
196.	Sandys's Travels. 1673. fol.	B.	7
197.	Satires of Ariosto, translation. 1611. 4 ^o .	S.	28
198.	Satyrical Essays &c. Stevens. 1615. 8 ^o	Z.	3
199.	Scogin's Jest. n. d. 4 ^o . b. l.	Q.	8
200.	Il Segretario. 1565. 8 ^o .	Z.	7

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201.	(collectively) 1623. fol. 1 st Edit.	A.	3
202.	1632. D ^o 2 nd Edit.	*	2
203.	1664. D ^o 3 ^d Edit.	A.	2
204.	1685. D ^o 4 th Edit.	*	1
205.	D ^o by Rowe. 6 Vols. 1709. 8 ^o .	N.	1. 8
206.	D ^o by Pope. 6 Vols. 1725. 4 ^o .	E.	6. 8
207.	D ^o by Theobald, 7 Vols. 1733. 8 ^o .	L.	1. 8
208.	D ^o by Hanmer, 6 Vols. 1744. 4 ^o .	D.	1. 8
209.	D ^o by Warburton. 8 Vols. 1747. 8 ^o .	P.	8. 8
210.	D ^o by Capell, 10 Vols. 1768. 8 ^o .	S.	40. 8

Single Plays.

211.	Hamlet	1605. 4 ^o .	S.
212.	D ^o	1611. 4 ^o .	R.

Catalogue.

213. D ^o	—	—	n. d. 4 ^o .	—	R.	20
214. D ^o	—	—	1637. 4 ^o .	—	R.	21
215. Henry IV. p. 1.	—	—	1598. 4 ^o .	—	R.	20
216. D ^o	—	—	1599. 4 ^o .	—	S.	37
217. D ^o	—	—	1604 ¹ . 4 ^o .	—	R.	23
218. D ^o	—	—	1608 ² . 4 ^o .	—		
219. D ^o	—	—	1613. 4 ^o .	—	R.	21
220. D ^o	—	—	1622. 4 ^o .	—	S.	27
221. D ^o	—	—	1632. 4 ^o .	—	S.	31
222. D ^o	—	—	1639. 4 ^o .	—	S.	29
223. Henry IV. 2 ^d p.	—	—	1600. 4 ^o .	—	S.	35
224. D ^o	—	—	1600 ³ . 4 ^o .	—		
225. Henry V.	—	—	1600. 4 ^o .	—	W.	5
226. D ^o	—	—	1602. 4 ^o .	—	S.	35
227. D ^o	—	—	1608. 4 ^o .	—	Q.	12
228. Henry VI. 2 p ^s .	—	—	1600 ⁴ . 4 ^o .	—	T.	8
229. D ^o	—	—	1600 ⁵ . 4 ^o .	—		
230. D ^o	—	—	n. d.	—	Q.	12
231. King John	—	—	1591. 4 ^o . b. 1.	—	W.	5
232. D ^o	—	—	1611. 4 ^o .	—	T.	8
233. D ^o	—	—	1622. 4 ^o .	—	R.	22
234. King Lear	—	—	1608 ¹ . 4 ^o .	—	Q.	11
235. D ^o	—	—	1608 ² . 4 ^o .	—	S.	35
236. D ^o	—	—	1655. 4 ^o .	—	S.	31
237. Love's Labour's Lost	—	—	1598. 4 ^o .	—	S.	37
238. D ^o	—	—	1631. 4 ^o .	—	S.	31
239. Merchant of Venice	—	—	1600 ³ . 4 ^o .	—	S.	30
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241. D ^o	—	—	1637. 4 ^o .	—	S.	31
242. D ^o	—	—	1652. 4 ^o .	—	S.	27
243. Merry Wives of Windsor	—	—	1602. 4 ^o .	—	W.	5
244. D ^o	—	—	1619. 4 ^o .	—	Q.	11
245. D ^o	—	—	1630. 4 ^o .	—	T.	7
246. Midsummer Night's Dream	—	—	1600 ⁵ . 4 ^o .	—	S.	27
247. D ^o .	—	—	1600 ⁶ . 4 ^o .	—	Q.	11
248. Much ado about Nothing	—	—	1600. 4 ^o .	—	S.	34
249. Othello	—	—	1622. 4 ^o .	—	S.	27
250. D ^o	—	—	n. d. 7. 4 ^o .	—		
251. D ^o	—	—	1630. 4 ^o .	—	S.	34

1. a fragment. 2. Rev^d. Mr. Bowle, a Wiltshire Clergyman.
 3. Mr. Garrick. Sign E. in this copy, consists of six leaves.
 4. a fragment. pr. V. S. 5. p^r. W. W. Pope.
 1. 11 sheets. 2. 10 $\frac{1}{2}$. 3. Heyes pr. 4. Roberts pr.
 5. Fisher pr. 6. Roberts pr. 7. Pope.

252. D^o

252. D ^o	—	—	1655. 4 ^o .	—	R	22
253. Richard II.	—	—	1597. 4 ^o .	—	S.	35
254. D ^o	—	—	1598. 4 ^o .	—	R.	22
255. D ^o	—	—	1608 ⁸ . 4 ^o .	—		
256. D ^o	—	—	1615. 4 ^o .	—	R.	19
257. D ^o	—	—	1634. 4 ^o .	—	R.	20
258. Richard III.	—	—	1597 ¹ . 4 ^o .	—		
259. D ^o	—	—	1598. 4 ^o .	—	R.	22
260. D ^o	—	—	1602. 4 ^o .	—	S.	30
261. D ^o	—	—	1612. 4 ^o .	—	R.	19
262. D ^o	—	—	1622. 4 ^o .	—	S.	34
263. D ^o	—	—	1629. 4 ^o .	—	T.	8
264. D ^o	—	—	1634. 4 ^o .	—	R.	21
265. Romeo and Juliet	—	—	1597. 4 ^o .	—	R.	20
266. D ^o	—	—	1599 ² . 4 ^o .	—		
267. D ^o	—	—	1609. 4 ^o .	—	T.	7
268. D ^o	—	—	n. d. 4 ^o .	—	S.	37
269. D ^o	—	—	1637. 4 ^o .	—	S.	34
270. Taming of the Shrew	—	—	1607 ³ . 4 ^o .	—		
271. D ^o	—	—	1631. 4 ^o .	—	Q.	10
272. Titus Andronicus	—	—	1611. 4 ^o .	—	R.	19
273. Troilus and Cressida	—	—	1609. 4 ^o .	—	T.	7
274. D ^o	—	—	n. d. ⁴	—		

Plays ascribed to him.

275. Arraignment of Paris	—	1584. 4 ^o .	—	T.	7
276. Birth of Merlin	—	1662. 4 ^o .	—	R.	23
277. Edward III.	—	1596. 4 ^o .	—	W.	5
278. D ^o	—	1599. 4 ^o .	—	T.	7
279. Fair Em.	—	1631. 4 ^o .	—	R.	20
280. Locrine	—	1594 ⁴ . 4 ^o .	—	S.	37
281. London Prodigal	—	1605. 4 ^o .	—	S.	34
282. Merry Devil of Edmonton	—	1608. 4 ^o .	—	R.	23
283. D ^o	—	1617. 4 ^o .	—	T.	8
284. D ^o	—	1626. 4 ^o .	—	T.	7
285. D ^o	—	1631. 4 ^o .	—	S.	30
286. D ^o	—	1655. 4 ^o .	—	S.	35
287. Mucedorus	—	1598 ¹ . 4 ^o .	—		

8. Revd. Mr. Bowle.

3. Mr. Malone.

1. Theobald.

4. Pope.

2. Mr. More.

1. Mr. Garrick.

288. D^o

288. D ^o	—	—	1610. 4 ^o .	—	S.	30
289. D ^o	—	—	1615 ² . 4 ^o .	—		
290. D ^o	—	—	1639. 4 ^o .	—	T.	7
291. D ^o	—	—	n. d. 4 ^o .	—	T.	8
292. D ^o	—	—	c. t. 4 ^o .	—	R.	23
293. D ^o	—	—	1668. 4 ^o .	—	T.	9
294. Pericles	—	—	1609. 4 ^o .	—	R.	21
295. D ^o	—	—	1619. 4 ^o .	—	Q.	12
296. D ^o	—	—	1630. 4 ^o .	—	R.	22
297. D ^o	—	—	1635. 4 ^o .	—	R.	23
298. Puritan	—	—	1607. 4 ^o .	—	R.	23
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300. Thomas Lord Cromwel	—	—	1613. 4 ^o .	—	S.	37
301. 'Two Noble Kinsmen	—	—	1634. 4 ^o .	—	S.	27
302. Yorkshire Tragedy	—	—	1619. 4 ^o .	—	Q.	11

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307. D ^o	— 1607. 8 ^o .	—	*	9
308. Venus and Adonis, a Poem	1620. 8 ^o .	—	*	22
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310. A Play alter'd (A. & C.) by E. C.	1758. D ^o .	—	S.	38

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313. Skinner's Etymologicon Linguae Anglicanae. 1671. fol.	—	C.	3
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319. ——— D ^o 2 nd p. 1596. D ^o	—	S.	18

2. D^o

3. Sion Coll. Libr.

320. D^o

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	Poem, 1579. 4°.	b. l.	—	T.	9
323.	————	D°—1581. D°	—	T.	6
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358.	D° 1616. 8°.	—	*	6
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360.	Wit's Misery, Lodge. 1596. D°	—	Q.	13
361.	— Treasury, Meres. 1598. 8°. b. l.	—	*	16
362.	Wotton's Remains. 1672. 8°.	—	U.	5

Omitted in it's place.

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B.	9.	P.	16.
C.	3.	Q.	14.
D.	6.	R.	23.
E.	12.	S.	49.
F.	16.	T.	9.
G.	3.	U.	7.
H.	4.	W.	5.
I.	3.	X.	4.
K.	3.	Y.	4.
L.	7.	Z.	10.
M.	2.	*.	22.

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(A.) "Henry VI. 1600." 2 p^t. W. W. for Tho. Millington." (B.) "Othello." no date. Preface by Tho. Walkley. (C.) "Richard III." 1597. Valentine Sims, for Andrew Wife. (D.) "Troilus and Cressida." no date. G. Eld for R. Bonian and H. Whalley.

2^d. Lift.

(A) "Henry IV." 1st. P. 1608. for Mathew Law. (b) "Henry IV." 2^d. p. 1600. V. S. for Andrew Wife and William Aspley. [n. b. Signature E in this copy has six leaves] (c.) "Richard II." 1608. W. W. for Mathew Law. (d) "Romeo and Juliet" 1599. Thomas Creede for Cuthbert Burby. (e) "Taming of a Shrew." 1607. V. S. for Nicholas Ling.

3^d. Lift.

(a. a.) "Henry IV." 1st. p. 1604. (b. b.) "Henry VI. 2. p^t. Valentine Simmes for Thomas Millington.

N O T E.

(C.) in Lift the first, is spoke of by Theobald, the three others by Pope; and their notices are set down.

(a & c) in the second Lift, were had of a Mr. Bowle, a Wiltshire Clergyman, through means of the Dean of Salisbury: (b) of Mr. Garrick; and the afore-mentioned clergyman, 'tis thought is posses'd of that too: (d) was lent by Mr. Moore, secretary to the society of arts; and (e) by Mr. Malone, an Irish Gentleman, living in Queen Ann Street East. Both copies of Lift the third are imperfect something; (b. b.) in it's latter part, and (a a) there and at beginning.

June 11th. 1779.

In Mr. Capell's MS. of Shakespeare's Plays, he has specified the exact time at which he began and ended the transcript of each of them. S.

Vol. 1.	Tempest	—	May 9. 1752.	—	June 3. 1752.
	Two Gent.	—	April 3. 1756.	—	May 6. 1756.
	Merry Wives	—	Nov. 25. 1749.	—	Jan. 18. 1750.
	Meaf. for M.	—	Feb. 12. 1750.	—	Mar. 28. 1750.
	C. of Errors.	—	May 18. 1753.	—	June 16. 1753.
	Much ado.	—	July 23. 1751.	—	Aug. 26. 1751.
2.	L. L. Loft	—	Aug. 7. 1755.	—	Sept. 16. 1755.
	M. N. Dr.	—	Dec. 20. 1750.	—	Feb. 3. 1751.
	M. of Ven.	—	Aug. 25. 1752.	—	Oct. 13. 1752.
	As you like it	—	June 30. 1750.	—	Sept. 11. 1750.
	T. the Shrew	—	July 4. 1766.	—	Aug. 1. 1766.
	All's well	—	Nov. 23. 1752.	—	Jan. 18. 1753.
3.	Tw. Night.	—	Feb. 3. 1753.	—	Mar. 20. 1753.
	W. Tale	—	July 18. 1754.	—	Aug. 23. 1754.
	K. John	—	May 9. 1755.	—	June 18. 1755.
	K. Rich. II.	—	Nov. 3. 1765.	—	Dec. 6. 1765.
	K. Hen. IV. p. 1.	—	Dec. 16. 1765.	—	Jan. 20. 1766.
	D ^o p. 2.	—	Feb. 3. 1766.	—	Mar. 13. 1766.
4.	K. Hen. V.	—	Nov. 25. 1763.	—	Jan. 3. 1764.
	K. Hen. VI. p. 1.	—	Dec. 9. 1762.	—	Jan. 27. 1763.
	D ^o p. 2.	—	Jan. 14. 1764.	—	Feb. 20. 1764.
	D ^o p. 3.	—	Feb. 27. 1764.	—	July 25. 1764.
	K. Rich. III.	—	Jan. 3. 1765.	—	Feb. 16. 1765.
	K. Hen. VIII.	—	Aug. 6. 1753.	—	Sep. 22. 1753.
5.	Macbeth	—	July 13. 1752.	—	Aug. 13. 1752.
	Coriolanus	—	Sep. 20. 1750.	—	Dec. 3. 1750.
	Jul. Cæsar	—	Feb. 13. 1751.	—	April 6. 1751.
	A. & Cleop.	—	Sep. 3. 1751.	—	Nov. 6. 1751.
	T. of Athens	—	April 3. 1753.	—	May 3. 1753.
	T. Andron.	—	Apr. 20. 1754.	—	June 3. 1754.
6.	T. & Cressida	—	June 16. 1761.	—	Nov. 27. 1761.
	Cymbeline	—	Apr. 9. 1750.	—	June 14. 1750.
	K. Lear	—	Apr. 13. 1751.	—	July 3. 1751.
	R. & Juliet.	—	Dec. 9. 1761.	—	Jan. 13. 1762.
	Hamlet	—	Sept. 9. 1754.	—	Nov. 29. 1754.
	Othello	—	Nov. 20. 1764.	—	Dec. 22. 1764.

MS. Note in Mr. Capel's Copy of Hanmer's Shakespeare.

4^o.

"These books were a present to the Rev^d. Arthur Kynnesman (head master of a school which he rais'd to the greatest splendor, and maintain'd in that splendor for half a century,—the school of St. Edmond's Bury) from his friend and patron, their editor: and came to their now-possessor E. C. by bequest of that gentleman, in a will, which honours his grateful scholar with title of—The true restorer of Shakespeare."

Mar. 26. 1774.

MS. Note in Capell's Shakespeare, Vol. 1.

"N. B. In marking the Poet's numbers, as is done in this copy, it was not perceiv'd 'till too late—that *breves* were not necessary, and the copy is something blemish'd by effacing those *breves*: nor is the marking so otherwise perfect as could be wish'd in all places, being a first essay, and there may be mistakes in it. 'Tis of the year 69.

E. C."

MS note on the title-page of the Letter to George Hardinge Esq^r 1777.

"Seen through the prefs by M^r H—ge: Note in p. 18 added, and the Postscript new-molded by him.

E. C."